danforth school

Learning to Love Drawing with Lee Ball – Supply List

- Drawing Pencils: a set with 2H, HB, 4B, and Ebony pencil (or similar, just need Hard and Soft Pencils)
- A good eraser: Pink and/or vinyl eraser are fine
- A kneaded eraser
- Hand Held Pencil Sharpener. The Bostich twist provides a sharp and blunt lead tip.
- Fine point and ultra fine point Sharpie
- Sketchbook minimum 7 x 10 size. I like larger pages (9x12), but smaller pads are easier to carry around with you when you sketch. Heavier paper withstands wet media and erasing better (80lb-90lb is a really heavy drawing paper, mixed media paper blocks most sharpie and is really heavy). Also, Spiral notebooks lay flat but get bent and tangled sometimes; book bound sketchbooks are durable and may not lay flat; and glue bound notebooks are easy to tear out sheets, but sometimes have sheets fall out. I will share a new way to create your own if the class is interested.
- If you like mechanical pencils, bring your favorite. I prefer .9 lead and larger, but you might like smaller lead. I will have some extras to try for those who may want to see what is out there.

Side Note for what will happen in classes:
I will bring surprise materials, large paper, ink and charcoal in addition to these materials. I want to give you alternatives to your traditional media. I will also bring in color pencils (Prismacolor) at times. We will be trying and looking at new and traditional techniques, exploring ways to bring in the unexpected, free up your drawing hands, and expand your practice while having fun and exploring mark making.