danforth school

Intermediate Acrylic Painting with Lee Ball – Supply List

These are materials I will be using in class. You may choose to use any brand of paint, just make sure they are of studio quality with good pigmentation. Liquitex Basics are a great choice for entry and practice level. For higher quality paint choices, Golden and Liquitex are highly rated. If you are looking for longer working time, Golden Open Acrylics are pretty amazing. They have a closer feel to oil paint.

The only specific colors in your paints I ask you to have for class are: ultramarine blue and burnt sienna.

- 2H, 4H Graphite Pencils
- Willow Charcoal sticks
- Eraser
- Assortment of flat and round springy brushes, Taklon fiber brushes are usually springy - avoid mushy/soft watercolor brushes (sizes vary by company. I suggest tiny (00), small, medium and one 1" flat brushes, and small and medium round brushes
- Suggested Liquitex Basics acrylic paint: Ultramarine, Cerulean, Cad Red Light, Quinicrone Magenta, Cad Yellow Medium, Lemon Yellow, Burnt Sienna, yellow ochre
- Gloss ,satin, or matte acrylic medium
- Plastic pallet knife
- Pallet or pallet paper (I prefer gray, but any will do)
- Two cups for water
- Drawing pad size of largest canvas you bring in
- Lightweight drawing paper in the size of your canvas choice
- Canvas Boards, Canvas Pad, or Stretched Canvas for work: 9"x12" up to 16"x 20". Choose a couple sizes based on how quickly you work. I suggest 9"x12" and 11"x14" as good class sizes.
- Paper towels