

# danforth

## Narrative Portraiture with Marguerite White - Supply List

First Class: To get started, please bring a multi-media sketchbook (at least 9"x12") and assorted pencils or any other mark making tools you have handy such as markers, colored pencils, pens, etc. I will be going over the supply list at that time, and can answer any questions or concerns.

### Supplies:

- Multi-media sketchbook
- Bristol Pad, approx 16x20
- Assorted drawing pencils and erasers
- 2-3 black illustration pens such as: Satura, Staedtler, Micron, Le Pen/ in fine points (ex: .005, .03, .5)
- Assorted paintbrushes
- X-Acto knife and blades, and/or scissors
- UHU Glue Stick
- 1" blue painters' tape
- Paint you are comfortable with - either acrylic or gouache
  - At minimum please include following colors:
    - Cadmium Red Medium
    - Cadmium Yellow Medium
    - Ultramarine Blue
    - White
    - Black
  - Optional Hues:
    - Alizarin Crimson
    - Lemon or Zinc Yellow
    - Cobalt Blue
    - Sap Green
    - Manganese Violet
- Optional Supplies:
  - Bottle Black or Colored Ink
  - Colored Pencils
  - Watercolor Pencils
  - Small Cutting Mat
  - PVA Bookbinding Glue