

danforth

Foundations of Acrylic Painting with Lee Ball - Supply List

Welcome! Here is a list of basic materials for our class. I prefer Liquitex basic paint for learning, but I use Golden Open acrylics in my professional work. I will use Liquitex basics in class, but will help with other brands if you choose them. Generic paints have more fillers and less pigment and will not mix color well.

Liquitex basics colors we will use:

Ultramarine

Cerulean Blue

Lemon Yellow

Cadmium Yellow Medium hue

Quinacridone Magenta

Cadmium Red Medium hue

Burnt Sienna

Yellow Ocher

Titanium White

*Supplemental Colors you may want at some point, but are NOT required:

Burnt Umber, Alizarin Crimson, Phthalo Blue (green shade),

Palette – I will use paper palette pad

Round Brushes – small, medium, large

Flat brushes – ¼", 1/2" (my favorite brushes are flats, you may want a couple of the ¼" flats)

4H or HB graphite pencil and eraser

Canvas paper pad, canvas board, or stretched canvas at least 8" x 8" or larger (I use 9x12 or square sizes most)

Painters blue tape

Paper towels and/or wet wipes

Paper for sketching and testing ideas - could be a notebook

Things I will bring in and you may want later:

Acrylic Gesso

Acrylic mediums: gloss, satin, matte, heavy gel

Open Acrylic (just for testing)

Exploratory things – Prismacolor pencil, Tomboy brush pen, Sharpies,

- If you would like to try larger work, you can purchase larger sizes (maybe 16x20 max). I would suggest not to get too large because of our time limits and warm ups