danforth

Foundations of Drawing & Watercolor - Angela Ackerman - Supply List

(This is a suggested list – please get supplies that work within your budget and that you like – a lot are on Amazon – you can get some and then add more as you experiment with what you like!)

- <u>Watercolor Palette with lid</u> or something like this/has a place to mix colors and you can fill wells with watercolor tube paint-student grade is fine. Watercolor pan sets are ok as well (for ex. <u>Blick Artists' Watercolors</u>, <u>Winsor & Newton Student Watercolors</u>, <u>Angora</u> Pan Paints, etc.)...Fancier paints include Daniel Smith
- Paint Brushes (synthetic is fine). I suggest a small round (3) a medium round (6) and a large round (10 or 12) and a square brush or two
- Watercolor Paper 140 lb cold press (approx 11 X 15 or 9 X 12), Arches is super high quality, Hahnemuhle, etc... (a block is good too)
- Blue tape (½-¾ in) or masking tape
- Masking Fluid: Winsor & Newton Watercolor Medium Art Masking Fluid or Pebeo Masking Fluid (comes with 2 brushes)
- Drawing pad or drawing paper
- Drawing pencils
- Soft eraser
- Black ink pen, thin sharpies, white paint pen, dipping pen/ink (whatever you like to draw with)
- Additional Wishlist supplies: Fan Brush, Kneaded Eraser, White eraser, Square Rubber Cement remover (to remove masking fluid/gum) watercolor pencils (Derwent is a good brand), Haike brushes, thirsty paper towels, sponges, small watercolor pad sketchbook (mini)