

danforth

Advanced Painting: Expand Your Approach with Marguerite White - Supply List

This course will focus on exploring alternative approaches to color, mark and surface, expanding the way we go about constructing paintings. Students are welcome to work in water soluble oils or acrylics, please bring what you are familiar with to start, but do include the basic colors listed below.

On the first day of class, we will go over options for painting surfaces.

(You do not need to arrive with stretched canvas or prepared boards)

In addition to paint and brushes, please bring a heavy mixed media paper (ex: Bristol board or watercolor block) and some sheets of newsprint or brown recycled paper for making charcoal studies.

Please make sure your paint kits include these hues:

- Cadmium red medium
- Alizarin crimson
- Cerulean blue
- Ultramarine blue
- Lemon yellow
- Cadmium yellow
- Titanium white

Also:

- Various sized brushes small to large
- Paper towels or rags
- Containers for water, and for mixing mediums (ex: sm. recycled yogurt cups or the like)
- Palette or pallet paper
- Palette knife
- Vine charcoal
- Gum or kneaded eraser
- Newsprint or recycled drawing paper approx. 18"x24" (either full pad or loose sheets are fine)
- India ink, black
- Small container of gesso

- Can of Shaving cream
- Painting surfaces assorted sizes; we can discuss options on first day of class but some examples: Bristol Board, masonite, raw canvas, wood panels