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| Lisa Barthelson | <i>find keep make, family debris</i> | Michael Guertin | <i>Dawn Sailors</i> |
| Eugene Lewalski Berg | <i>Four and a Half</i> | Jackie Heitchue | <i>Cabinet 1</i> |
| William Betcher | <i>Dear Sister Eliza</i> | Judith Jaffe | <i>Stones and Flowers</i> |
| Felice Boucher | <i>In Bloom</i> | Kaffee Kang | <i>Made in China</i> |
| Robert Caras | <i>Lifespring</i> | Marky Kauffmann | <i>Dior Dress</i> |
| Kim Carlino | <i>Interwoven Timescales</i> | Sung Ji Lee | <i>Melting Memories</i> |
| Nancy Cassidy | <i>Balancing Act</i> | Erica Licea-Kane | <i>Lamina</i> |
| Jason Cheeseman-Meyer | <i>The Oddity Effect</i> | Madeleine Lord | <i>And the Oscar Goes to...</i> |
| Nira Chorev | <i>Drift</i> | Virginia Mahoney | <i>I/You Am/Are You/Me/Us</i> |
| Brenda Cirioni | <i>Continuum 5</i> | Robert Maloney | <i>Building Complex Gold</i> |
| Elizabeth Cohen | <i>Fertility Wall Necklace</i> | Caitlyn Marsh | <i>Salient Spiral</i> |
| Jodi Colella | <i>We Tell Ourselves Nice Little Stories and Tell Ourselves They Are True</i> | Coco McCabe | <i>Dog House</i> |
| Virginia Cramer | <i>Dialog</i> | Lori Mehta | <i>Nestled</i> |
| Sonja Czekalski | <i>Bedlam Cloak</i> | Shelby Meyerhoff | <i>Zoomorphic #42 (Cherry Blossoms)</i> |
| Aimee Dalrymple | <i>Unraveled Angel</i> | Mary Morazzi Henderson | <i>Different Days</i> |
| Molly Dee | <i>Claudia(n)</i> | C E Morse | <i>Pit 79</i> |
| Monica DeSalvo | <i>A Bus Tour in the Woods - Stage 6</i> | Joel Moskowitz | <i>Mended Heart</i> |
| Paula DeSimone | <i>Interplay</i> | Joan Mullen | <i>Voice</i> |
| Cassie Doyon | <i>Boundaries</i> | Iris Osterman | <i>Ocean Ledge</i> |
| Rob Dunlavey | <i>Swans</i> | Jane Parsons | <i>Side by Side</i> |
| Victoria Elbroch | <i>Mycorrhizae I</i> | Jane Petschek | <i>Passing Storm, Cape Porpoise</i> |
| Madge Evers | <i>Equinox, Oak Spring I</i> | Linda Post | <i>Soliloquy</i> |
| Fran Forman | <i>Yellow Curtain</i> | Jill Pottle | <i>Tree Tops, Monhegan Island</i> |
| Deborah Friedman | <i>Pantomime</i> | Andrea Pritchard | <i>Encouraging or Avoiding Blocks</i> |
| Kathryn Geismar | <i>I am Coming Back 4 U</i> | Carole Rabe | <i>Two Lilac Pillows</i> |
| Liliana Glenn | <i>Crow Totems</i> | Danielle Ray | <i>Inevitable</i> |
| Lynda Goldberg | <i>Serenity</i> | Astrid Reischwitz | <i>Egg Pancakes with Yarn</i> |
| Robert Grady | <i>African Mask and Pia Juhl Tiles</i> | | |

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| Karin Rosenthal | <i>Markings</i> | Suzanne Stumpf | <i>Resting Place</i> |
| Gordon Saperia | <i>Across the Great Divide</i> | Lisa Tang Liu | <i>Me in Red White and Blue</i> |
| Patricia Schappler | <i>Star of the Sea</i> | Bekka Teerlink | <i>Meanwhile, Galaxies Collide</i> |
| Glen Scheffer | <i>Fort Lauderdale</i> | Denise Theodores | <i>Light Drift</i> |
| Ruth Scotch | <i>Unspoken Bond</i> | Sylvia Vander Sluis | <i>Passage V</i> |
| Tamar Segev | <i>1.77 mi, 38 m 4 s, Stadtbezirk Bonn, Germany #1</i> | Andrea Wald | <i>Four Cows</i> |
| Marilyn Sherman | <i>Plantation 3</i> | Bruce Wilson | <i>My Space</i> |
| Leslie Sills | <i>The Interview</i> | Marcia Wood | <i>Does the Universe</i> |
| Rebecca Skinner | <i>Interior III</i> | Mertinooke | <i>Meet Us in That Way</i> |
| Shannon Slattery | <i>Long Way Home</i> | Leslie Zelamsky | <i>Convergence 2</i> |
| Theresa Spadafora | <i>Green Dumpster Landscape</i> | Cynthia Zeman | <i>Twin Goats</i> |
| | | Mark Zieff | <i>On the Hook Again</i> |