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If you missed your chance to enter last year, now is the time! Emerging and established artists in all media are invited to submit work to the highly anticipated *Danforth Annual Juried Exhibition*. This exhibition will feature some of the best artistic talent in New England in a showcase of diverse mediums and exceptional skills.

jurors

Noelle Fournier, Director, Danforth Art School
Keri Straka, Professor of Art, Framingham State University
Marie Craig, Co-Founder and Director of Fountain Street Gallery Boston

prizes

Juror's Choice Prizes will include a First Prize of \$500, Second Prize of \$250, Third Prize of \$100 and two \$100 prizes—MetroWest Artist Award and Emerging Artist Award. Prizes will be selected by the jurors and awarded by Middlesex Savings Bank. Three non-monetary honorable mentions will also be awarded. All prizes will be awarded after works have been selected and received at the museum, and announced at the Opening Reception.

rules

Artists must be 18 years or older and live or work in New England (CT, ME, MA, NH, RI, VT). Artists may submit up to three works **created within the last three years**. Work in all media, and of all sizes is encouraged. The Danforth Annual Juried Exhibition is a competitive, juried exhibition and the works will not be priced for sale during the exhibition.

catalog

All selected works will be included in an online digital catalog on the Danforth's website, which will be available throughout the exhibition. The information included in your SlideRoom submission will be what appears with your artwork in the digital catalog. **Make sure this information is complete and accurate.**

opening

A members-only Opening Reception will take place on Saturday, June 22nd from 6–8 pm. All applicants are invited to attend. Registration is required.

2024 SUBMISSION GUIDELINES

APPLICATION PROCESS:

The Danforth Art Museum accepts online submissions only. **Click here** to upload image, video, and audio submissions and complete the application process. Submissions by any other method will not be accepted.

LOGIN CREDENTIALS:

The SlideRoom submission portal at framingham.slideroom.com is separate from the Danforth's website. If you are new to SlideRoom, you will need to create a log-in name and password to access the portal.

ACCEPTED FILES:

We can accept images up to 5MB in jpg, png, and gif formats, videos up to 60MB in mov, wmv, flv formats, and audio up to 10MB in mp3 format. Images must be 300dpi, as selected works will be used for press and the on-line exhibition catalog.

FEES:

A \$50 fee includes up to three submissions for one artist. The submission includes a \$30 one-year individual Museum membership (a \$50 value) and a \$20 submission fee. Payment occurs through SlideRoom at the end of the application. Applicants who are already Danforth members will receive a one-year extension of current membership at our individual level. Those wishing to upgrade memberships may do so by emailing Laura Gayton at lgayton@framingham.edu. Please note: the Danforth Annual Juried Exhibition is a competitive, juried exhibition. Submission does not guarantee participation in the show. Submission fees are non-refundable, even if work is not selected.

SUBMISSION PERIOD & NOTIFICATION DATE:

Submissions will be open Monday, March 25 through Sunday, April 21, 2024. No late submissions accepted. Notifications of accepted works will be sent and posted on our website in PDF format on Friday, May 3, by 5pm. Please do not call the Museum for notification.

SELECTED WORK:

If your work is selected, it must arrive presentation ready (framed or with appropriate installation materials) by 5 pm on Friday, June 7, 2024. Shipped work must be received by June 7 in reusable wrapping with a prepaid label for return shipping. In-person drop-off will be held from Wednesday, June 5 through Friday, June 7, 12–5 pm. Works must remain on exhibit through Sunday, September 22, 2024. Contact Rachel Passannante for questions about shipping/delivery at rpassannante@framingham.edu. The Danforth Art Museum reserves the right to exclude any work that arrives in a condition dissimilar from the submission image.

FREQUENTLY ASKED QUESTIONS

- 1. I tried to access the submission portal, framingham.slideroom.com, but am having issues connecting to the website. What should I do?**

Make sure your web browser is updated to its most current version. SlideRoom recommends using Firefox or Chrome, but does support Safari, Edge, or Internet Explorer. If issues occur with Safari, Edge, or Internet Explorer, try switching to Chrome or Firefox. If issues persist, please contact support@slideroom.com.
- 2. Is there a size/weight restriction on submitted works?**

No, there are not any restrictions placed on submitted works, and work in all media is encouraged. However, due to building limitations, the Danforth has the right to exclude artwork based on size and weight.
- 3. When and how do I deliver selected works? When can I pick up my work after the show?**

Selected works must arrive ready to display, artists must provide all materials for installation. Shipped works must be received by Friday, June 7, in reusable wrapping, with a prepaid label for return shipping. In person drop-off will be held at the museum from Wednesday, June 5–Friday, June 7, 12–5 pm. Pick up will be held after the close of the exhibition between Wednesday, September 25–Friday, September 27.
- 4. I already have a membership with the Danforth, but want to submit to the Juried Show. What can I do?**

Applicants who are already Danforth members will receive a one-year extension of current membership at our individual level. Those wishing to upgrade should email Laura Gayton, Membership Coordinator, at lgayton@framingham.edu to discuss options.
- 5. I am an FSU student, faculty, or staff member and have a free membership to the Danforth. How can I apply to the Juried Show?**

FSU students, faculty, and staff who want to apply to the Juried Show **MUST** email rpassannante@framingham.edu before applying.
- 6. Why is a membership included with the application?**

This exhibition requires a lot of work behind the scenes! The membership helps cover the costs of operating the Danforth Annual Juried Exhibition, from planning and submission, through installation and programming. Plus, there are benefits to being a Danforth Art Museum member.
- 7. Who do I contact if I need help?**

For all technical assistance with the submission, including uploading images and files, contact SlideRoom directly at support@slideroom.com. For questions about the exhibition, unrelated to SlideRoom, please email Rachel Passannante at rpassannante@framingham.edu.

We wish you the very best of luck! danforth