

Michael Alfano	<i>Windswept</i>	Claudia Flynn	<i>Mother Tongue</i>
Laurie Alpert	<i>Building Space II</i>	Suzanne Gainer	<i>Untitled 2</i>
Meris Barreto	<i>TWINS</i>	Stephen Gatter	<i>Still Life w Grapes</i>
Lisa Barthelson	<i>all wall forms 1, art in isolation, family debris</i>	Claire Gerard	<i>Relief</i>
Deborah Baye	<i>Spirit Rising</i>	Robert Grady	<i>Stitched Rhino with Taxidermied Birds</i>
Becky Behar	<i>Kitchen Shelf; Tener un Bulto en el Corazon</i>	Laura Gurton	<i>Unknown Species no. 326</i>
Jenna Billian	<i>Dirty Laundry</i>	Hilary Hanson Bruel	<i>Clark's Island XI</i>
Meg Birnbaum	<i>If Only</i>	Pamela Hart	<i>Trellis</i>
Sally Brecher	<i>This and That</i>	Kay Hartung	<i>Geocolor 6</i>
Jackie Brown	<i>Aggregates</i>	Martha Heller	<i>Womens Work - - The Founders</i>
Jason Cheeseman-Meyer	<i>Her Back to the Glare</i>	Scarlett Hoey	<i>Flora, Meeting House Cemetery, Princeton Enslaved by Governor Moses Gill and Rebecca Boylson Gill</i>
Rose Christian	<i>What Grows Above, What Lies Below</i>	Carol Holtz	<i>Capannone blu e ulivi</i>
Brenda Cirioni	<i>Rejoice</i>	Doug Johnson	<i>Dawn</i>
Dee Cohen	<i>Mother Nature Protects All That's Wild</i>	Alison Judd	<i>Yellow Chair/Favorite Chair</i>
Jodi Colella	<i>Overture</i>	Matthew Kamholtz	<i>Mount Auburn Cemetery, Cambridge, MA (#54); Mount Auburn Cemetery, Cambridge, MA (#52)</i>
Marc Cote	<i>Ecotourists</i>	Cynthia Katz	<i>Lunar Eclipse with Sailor</i>
Leland Cott	<i>Dining Shed, Oakland</i>	Patti Kelly	<i>Pink Rain</i>
Sonja Czekalski	<i>Pick Your Poison</i>	Bob Kephart	<i>The Root of Matter</i>
Vanessa De Zorzi	<i>Infinity Lillies</i>	Joseph Landry	<i>Terminal Warehouse</i>
Paula DeSimone	<i>Intimate Spaces</i>	Walter Landry	<i>Campo del Ghetto</i>
Mariah Doren	<i>Grafting: Prediction</i>	Kimberly Largey	<i>I'm Talking To A Ghost</i>
Deborah Drummond	<i>Idle Gossip</i>	Jaeok Lee	<i>Thimble Woman</i>
Andrew Epstein	<i>Five Trunks, Monhegan Island</i>	Penny Linn	<i>Fall Impressionism</i>
Madge Evers	<i>Ghost Tree Moon: Thalictum</i>	Susan Lirakis	<i>Jackman Pond</i>
Nan Hass Feldman	<i>The Boats Come to Yellow Sky</i>	Alysia Macaulay	<i>Double Sheath Abstraction on Pale Lilac</i>
Carol Flax	<i>The Storm Has Passed ii</i>		

Mimi Macksoud	<i>Conversation</i>	Patricia Schappler	<i>Of Dawn and Dusk</i>
Sable Matula	<i>The Giddy and Kyna Room</i>	Ingrid Scheibler	<i>Pour Soi Original</i>
Anne McNevin	<i>Take your Own Photo</i>	Ellen Schon	<i>Honey, Just One More Kiss</i>
Lori Mehta	<i>Nest</i>	Ruth Scotch	<i>Couple on Siesta Key</i>
Mary Morazzi Henderson	<i>Somebody's child</i>	Brittany Severance	<i>Cascading Curtain</i>
Joel Moskowitz	<i>Cistern</i>	Susan Siefer	<i>Annie, Agnes, Artemisia, Rebekka (thosethat have gone before)</i>
Robn Okun	<i>Unpacking</i>	Shannon Slattery	<i>Already Gone</i>
Ted Ollier	<i>Opportunity Traverse, Meridiani Planum</i>	Charles Stigliano	<i>Galatea</i>
Anne Piessens	<i>Birth</i>	Alan Strassman	<i>Heavy Load</i>
Linda Post	<i>The Willing Suspension of Disbelief</i>	Suzanne Stumpf	<i>Breast Project</i>
Brett S. Poza	<i>Caught Between</i>	Stephanie Todhunter	<i>The Way of Sorrows (crankie)</i>
Steven Rae	<i>Copy of Blue Box</i>	Rebecca Tuck	<i>Tethered Sympathy</i>
Danielle Ray	<i>Reseed II</i>	Mara Wagner	<i>All About the Wallpaper</i>
Astrid Reischwitz	<i>Daughter of Thistles</i>	Paul Walcott	<i>Naked Truth</i>
Amy Ropple	<i>Chronic</i>	Karen Walter	<i>Folded Drawing #1</i>
David Roth	<i>Portrait of Adi</i>	Paul Weiner	<i>Pauline's World</i>
Judith Ellen Sanders	<i>Lighter Than Air</i>	Jeanne Williamson Ostroff	<i>Good Morning</i>
		Delanie Wise	<i>Hush</i>
		Bridie Wolejko	<i>The Landfill Goats</i>