danforth
at Framingham
State University

Danforth Assistantship Program

This program, designed for teens, provides experience in educational functions at the Danforth and replaces ourformer Studio Assistantship Program. At the Art School, Danforth Assistants will help with overall program facilitation during Summer Arts, our highly popular summer art classes for children, as well as school vacation week workshops which take place year-round. Assisting at the school includes preparation of materials and studio spaces, organization of supplies, support for teachers, working directly with children, and various administrative tasks.

New in 2022: We have expanded our former Studio Assistantship Program to include mentorship in museum operations. Assisting at the museum includes learning about artwork in the collections and exhibitions, leading gallery tours for children and supporting public programming year-round. Placement in theDanforth Assistantship Program also now provides a modest stipend of $200 upon successful participation in the program as outlined below. Danforth Assistants receive valuable mentorship in all areas of their supportive roles at both the art school and museum.

Danforth accepts applications from responsible, reliable, and energetic teens currently enrolled in or entering high school or college. Accepted assistants must attend a training course taking place on Saturdays during the spring session, which will provide the necessary training for summer programming.

Danforth Assistants must commit to at least four weeks of service during Summer Arts in addition to at least four public events or workshops at the art school or art museum over the following year. Summer Arts weeks do not need to be consecutive, but they must be full weeks, with all full days from 8:15 A.M.-4:15 P.M. Public events include Drop Into Art activities which take place on weekends.

In addition to a stipend, all Danforth Assistants will receive individualized mentorship, important experience forresume building, work and school references upon request, and an exit letter that outlines their specific contributions to the program.

Danforth Assistantship Training Course

Acceptance to the Danforth Assistantship is contingent upon attendance in the no-cost, training coursewhich will be held at the School on Saturdays on the following dates:

May 7 12-2pm
May 14 12-2pm
May 21 12-2pm
June 4 12-4pm

It is crucial that applicants attend all of these training dates in order to be prepared for a successful experience and to fulfill the obligations of the position. If there is a date which causes a conflict, please still consider applying and we can discuss options during the interview process if necessary.

Applications are accepted until **April 11, 2022**. All selected applicants will require an interview. Please email (preferred) this completed application, along with any other references/ current resume to danforthartschool@framingham.edu with the following word in the subject title: "Assistantship Application". Or, mail to us, atten: Chandra Taylor:
Danforth Art School, PO Box 1901, 100 State Street, Framingham, MA 01701

Danforth Assistantship Application 2022

Name:	Age:	Date of Birth:
Street Address:		
City:	Zip:	Your Phone: (home/cell)
Your Email Address:		
Name of parent(s) or guardian(s):		

Emergency Contact:	Relationship:
Daytime phone:	Parent/ Guardian Email:
High School/College:	Current Year in School:
Reference (must be included):	Phone and/or email of reference:

After looking at a calendar and discussing with your family, please tell us the **four full weeks** (include dates) you are willing to commit to for Summer Arts at this point. Your weeks do not need to be consecutive.
Please also review the Public Events dates below and select **at least four dates** you can commit to at this time. We realize these dates may need to change for various reasons, but please make initial choices.

Session dates for your reference:

Session 1: 6/20-6/24	Session 6: 7/25-7/29
Session 2: 6/27-7/1	Session 7: 8/1-8/5
Session 3: 7/5-7/8 (4 days)	Session 8: 8/8-8/12
Session 4: 7/11-7/15	Session 9: 8/15-8/19
Session 5: 7/18-7/22	

Public Event Dates for your reference from 1-4pm:

Sept 11	Feb. 12
Oct. 9	March 12
Nov. 13	April 9
Dec. 11	May 14
Jan. 8	

How did you hear about the School Assistantship Program?

Why is working at an art school or art museum of interest to you? **Please note that artistic ability is not a requirement*!

Please tell us a bit about your unique personal strengths and how you could contribute to the success of our program.
Tell us about one of your proudest accomplishments where you exercised leadership and organization, and what you learned from the experience that you would like to apply to working at our summer program.
This position requires reliability. Please give an example of how you demonstrated consistent, daily dependability and good communication, in a situation where other people depended on you.
Have you ever worked with children in any capacity, (even babysitting siblings) and how do you feel about working with children of different ages?
What do you hope to gain from this experience?