

danforth school

Foundations of Watercolor Supply List

- **Watercolor Paint in Tubes:** Winsor-Newton Cotman (student grade) watercolors will be fine. Artists' grade watercolors are excellent, but more expensive

- Alizarin Crimson
- Cadmium Red **OR** Bright Red
- Cadmium Yellow Light **OR** Cadmium Lemon
- Cadmium Orange
- Cobalt Blue **OR** Ultramarine Blue
- Hooker's Green
- Raw Umber

If you already have watercolors, and would like to add to your palette, the following are nice to have:

- Prussian Blue
- Viridian Green
- Quinacridone violet or Dioxine Violet.

- **Brushes**

- Round watercolor brush that comes to a fine point, #10 or larger.

A good inexpensive brush is Loew-Cornell brand 7020 ultra round, size 12 (black and red handle), **OR** from Dick Blick: Grumbacher Golden Edge round size 12, **OR** Grumbacher Goldenedge round brush, size 12.

- **Other Materials**

- White mixing tray, any size
- 3 full sheets (22 x 30 ") 140 lb. good quality cold-press watercolor paper (i.e. Fabriano, Strathmore, Canson, or Arches).
- Lightweight board or surface to support paper (i.e. Masonite or foamcore), at least 18 x 24".
Note: If you prefer to use a block of watercolor paper (140 lb. cold press, at least 12 x 14"), you will not need the foamcore or Masonite support, or individual sheets of paper.
- Drafting tape
- HB drawing pencil and Design brand kneaded eraser
- Clean absorbent cotton **OR** linen rag **OR** paper towels
- Two empty, plastic ½ gallon milk containers, clean and with lids

