

# danforth school

## Painting Workshop: Objects and the Still Life Supply List

- Oil Paints (or Acrylic if desired) suggested colors:
  - Titanium White
  - Yellow Ochre
  - Burnt Sienna
  - Ultramarine Blue
  - Raw Umber
  - Burnt Umber
  - Any other colors desired.
- Palette
- Medium of Choice, Liquin suggested for oils
- Variety of brushes
- Palette Knives
- 1-2 small to mid-size panels, gessoed.
- Acrylic Paints: Titanium White and Raw or Burnt Umber.
- Thick Acrylic Medium of choice (gel medium, modeling paste, pumice gel etc.)
- Masking Tape

### Suggestions:

- Small plain box between 12"-20" each dimension
- Simple elemental object to fit in box (brick, ceramic vessel, bone, egg shells etc.)
- Copy of Archeology, National Geographic, Smithsonian, or similar magazine.
- Viewfinder

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For a list of **recommended vendors** (online and local brick-and-mortar stores included) please call our School Office at 508-215-5116. We do our very best to keep supply costs to a minimum; however, if you are concerned about the materials listed here, do contact the School Office who may be able to recommend a less expensive alternative.

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