

danforth school

Landscapes explored: From the Museum to the Studio and Beyond Supply List

- Acrylic Paints (brands: Golden, Windsor Newton, Basics or Soho paints) or Oil Paints (brands: Gamblin, Grumbacher or Windsor Newton. Water based oils are also fine)
 - Cadmium Red Medium
 - Cadmium Yellow Medium
 - Ultramarine Blue
 - Titanium White (large tube)

Optional Colors:

- Alizarin Crimson, Rose Madder or Quinacridone Magenta
- Cadmium Yellow Light or Lemon Yellow Cadmium
- Yellow Ochre
- Cerulean Blue, Manganese or Cobalt Blue

Materials for Acrylic Painting:

- Palette Knife
- Acrylic Medium (not gel)
- Acrylic Retarder
- Paper Towels
- Paper Palette or Roll of Freezer Paper
- Plastic Wrap (suggested)
- Container for Water
- Cup for Medium
- 2 Bottles (Spray Bottle Suggested), one for clean water and one for waste water.
- Masking Tape
- 3 Brushes (#10 and up): round, flat and filbert (with long handles).

Materials for Oil Painting:

- 3 Brushes (#10 and up): round, flat and filbert (with long handles)
 - Paper Palette or Freezer Paper
 - Murphy's Oil Soap (suggested brush cleaner)
 - Paper Towels
 - Palette Knife
 - Masking Tape
 - Plastic Wrap (suggested)
 - Paint Cupts
 - Oil Painting Medium (pick only one): Gamblin Odorless Gel or Professional Walnut Oil with Alkyd (no premixed oil mediums)
 - 2 Glass Jars with metal tops
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- No solvents or citrus products to be used in class.
 - Safflower Oil will be used for cleaning brushes in between colors.
 - Oil painters – do not pour any oils down the sink. All oil paint liquid waste has to go home with you, therefore remember to bring in a glass jar!

For a list of **recommended vendors** (online and local brick-and-mortar stores included) please call our School Office at 508-215-5116. We do our very best to keep supply costs to a minimum; however, if you are concerned about the materials listed here, do contact the School Office who may be able to recommend a less expensive alternative.
